

LARRIE KING

DESIGN ▼ FINE ART

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 318.527.1050

 www.larrieking.com

If you are seeking a helpful, friendly unicorn, you've found him.

I am a multi-disciplinary designer and fine artist who has worked guiding young creatives into diverse professional careers through practicum and internship programs at the collegiate level for the last 15 years. My diverse creative experiences include art, digital content creation, music, theatre, and impactful design.

EMPLOYMENT HISTORY *(Selected)*

Sr. Art Director/Graphic Designer **CCH Marketing • Orlando, Florida**

September 2021-Present

As the visual designer for Wonderland (formerly CCH Marketing) I have developed brand identities and produced graphics, illustrations, video, voiceover, and motion graphic assets for use in print, three-dimensional space, and social media marketing.

Content Creator, Social Media Influencer **"Mister Larrie's Craft Show"/ "Mister Larrie"**

July 2020-Present

Mister Larrie is a digital content and influencer vehicle through which I produce beginner-friendly arts and crafts content, including video tutorials, product reviews, and sponsored media posts, to speak to my audience of nearly 100,000 followers and subscribers (across TikTok, Youtube, and Instagram).

This content can be viewed at www.misterlarrie.com.

Creative Director of Exhibitions **May 4 Visitors Center • Kent State University** **Kent, OH**

August 2018-July 2020

In this role, my student design staff from Gyphix Studio and I were responsible for 11 historical exhibitions of sensitive personal, academic, and nationally impactful content curated by the May 4 Visitors Center in Kent, Ohio.

Assistant Professor of Design **Kent State University School of Visual** **Communication Design • Kent, OH**

August 2014-August 2020

Creative Director, Glyphix Studio **Kent State University School of Visual** **Communication Design • Kent, OH**

August 2014-August 2020

Glyphix is an historic, nationally recognized student design agency within the Kent State School of Visual Communication Design. In this position I trained students in creative and design careers while functioning as a publicly accessible design agency.

Creative Director, IdeaBase **Kent State University College of Communication** **and Information • Kent, OH**

August 2012-August 2014

Assistant Professor of Design **Northwestern State University (NSU) Department** **of Fine and Graphic Arts • Natchitoches, LA** *July 2009-June 2012*

SKILLS

Adobe Creative Suite Programs:

Photoshop, Illustrator, InDesign, AfterEffects, Audition, Acrobat, Premiere, & Premiere Rush

(Demonstrated proficiencies in each program)

Microsoft Office Programs

Word, Excel, & PowerPoint

Additional Skills

- **Photography & Photo/Video Editing**
- **Illustration** *(digital and traditional media)*
- **Motion Graphics**
- **Voice-Over/Voice Acting**
- **Music Production**
- **Painting** *(representational & abstract)*
- **Theatre** *(performance & technical theatre)*
- **CMS Web Development**
(Squarespace, Wordpress)

EDUCATION

MFA | Visual Communication Design, 2014
Kent State University • Kent, OH

MA | Graphic Communication, 2009
Northwestern State University of Louisiana
Natchitoches, LA

BFA | Graphic Communication,
Photography Minor, 2007
Northwestern State University of Louisiana
Natchitoches, LA

SELECTED EXHIBITIONS AND PUBLICATIONS

Love, Patchwork, & Quilting Magazine
Issue 119, *Building Blocks*
December 2022

Line of Site - 2020: New Works by Larrie King
Troppus Arts Gallery
Kent, OH • March-May 2020

Resnick, Elizabeth.
Developing Citizen Designers
Bloomsbury Academic Publishing
Spring, 2016

Additional information, such as expanded work history, service, and references are available at www.larrieking.com